BIRMINGHAM ROYAL BALLET

Friday 1 March 2024 Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright; **Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

King Florestan XXI Louis Andreasen

His Queen Laëtitia Lo Sardo

Princess Aurora Yu Kurihara

Prince Florimund Lachlan Monaghan

Catalabutte, Master of Ceremonies Kit Holder

The Fairy Carabosse Daria Stanciulescu

The Lilac Fairy Eilis Small

PROLOGUE

The Fairy of Beauty Isabella Howard

Her Cavalier Callum Findlay-White

The Fairy of Honour Sofia Liñares

Her Cavalier Riku Ito

The Fairy of Modesty Alisa Garkavenko

Her Cavalier Oscar Kempsey-Fagg

The Fairy of Song Reina Fuchigami

Her Cavalier Enrique Bejarano Vidal

The Fairy of Temperament Beatrice Parma

Her Cavalier Javier Rojas

The Fairy of Joy Lucy Waine

Her Cavalier Gabriel Anderson

Carabosse Attendants Ryan Felix, August Generalli, Tom Hazelby,

Gus Payne, Eric Pinto Cata, Hamish Scott

Lilac Fairy Attendants Tessa Hogge, Frieda Kaden, Hannah Martin,

Rachele Pizzillo, Matilde Rodrigues, Sophie Walters

Ladies-in-waiting, Court Ladies,

Artists of Birmingham Royal Ballet

Court Gentlemen, Royal Attendants, Heralds,

Guards, Nurses

UK tour sponsored by

INTERVAL



ACT I

Four Princes Haoliang Feng, August Generalli,

Miles Gilliver, Yasiel Hodelín Bello

Princess Aurora's Friends Olivia Chang Clarke, Rosanna Ely, Reina Fughigami,

Tessa Hogge, Sofia Liñares, Rachele Pizzillo

Garland Dance Tori Forsyth-Hecken, Isabella Howard, Frieda Kaden,

Maïlène Katoch, Ava May Llewelyn, Hannah Martin, Gabriel Anderson, Callum Findlay-White, Javier Rojas, Oscar Kempsey-Fagg, Eric Pinto Cata, Shuailun Wu

Ladies-in-waiting, Court Ladies and Gentlemen,

Royal Attendants, Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Tori Forsyth-Hecken

Gallison, the Prince's Aide Gus Payne

Ladies and Gentlemen of the Hunt, Nymphs, Ladies-in-waiting, Court Ladies and Gentlemen, Hunt Attendants, Musicians, Guards, Nurses **Artists of Birmingham Royal Ballet**

INTERVAL

ACT III

Pas de quatre Sofia Liñares, Rachele Pizzillo,

Enrique Bejarano Vidal, Shuailun Wu

Puss-in-Boots and the White Cat Javier Rojas, Matilde Rodrigues

The Bluebird and the Enchanted Princess Riku Ito, Beatrice Parma

Red Riding Hood and the Wolf Tessa Hogge, Gabriel Anderson

Grand pas de deux Yu Kurihara, Lachlan Monaghan

Royal Ballet Sinfonia

Conductor Paul Murphy; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes; **Act I** 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes; **Interval** 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 10.20pm



Keep our dancers on their toes by donating to our

Pointe Shoe Appeal

brb.org.uk/PointeShoeAppeal