

BIRMINGHAM ROYAL BALLET

Saturday 2 December 2023

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;
Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy **Beatrice Parma**
The Prince **Tzu-Chao Chou**
Drosselmeyer **Gabriel Anderson**
a magician
Clara **Rosanna Ely**
a ballet student

ACT I

The Magician's Assistant **Enrique Bejarano Vidal**
Clara's Mother **Emma Price**
a former ballerina
Clara's Father **Jonathan Payn**
Fritz **Matthew Titley**
Clara's younger brother
Clara's Dancing Partner **Shuailun Wu**
Grandmother **Daria Stanciulescu**
Grandfather **Rory Mackay**
Butler **Mason King**

Harlequin **Javier Rojas**
Columbine **Frieda Kaden**
Jack-in-the-Box **Gus Payne**
Ballet Students, Cadets, Guests and Servants **Artists of Birmingham Royal Ballet**
Children **Members of Birmingham Royal Ballet's Dance Track and
Elmhurst Ballet School's Young Dancer programmes;
students of Elmhurst Ballet School and Royal Ballet
Junior Associates**

The Nutcracker Doll **Enrique Bejarano Vidal**
The Rat King **Callum Findlay-White**
Soldiers, Rats **Artists of Birmingham Royal Ballet**

The Snow Fairy **Isabella Howard**
Her Attendants **Tessa Hogge, Sofia Liñares,
Yuki Sugiura, Lucy Waine**

Winds **Louis Andreassen, Oscar Kempsey-Fagg
Haoliang Feng, Javier Rojas**
Snowflakes **Artists of Birmingham Royal Ballet**

INTERVAL

ACT II

Spanish Dance Sofia Liñares, Jack Easton, Miles Gilliver
Arabian Dance Daria Stanciulescu,
Oscar Kempsey-Fagg, Mason King, Lennert Steegen
Chinese Dance Eric Pinto-Cata, Shuailun Wu
Russian Dance Louis Andreasen Gus Payne, Javier Rojas
Dance of the Mirlitons Alisa Garkavenko, Emma Price,
Matilde Rodrigues, Mailene Katoch

Waltz of the Flowers

The Rose Fairy Miki Mizutani
Her Consorts Enrique Bejarano Vidal, Ryan Felix,
Callum Findlay-White, Yaseil Hodelín Bello
Leading Flowers Reina Fuchigami, Tessa Hogge,
Isabella Howard, Amelia Thompson

Grand pas de deux Beatrice Parma, Tzu-Chao Chou

Students appear by kind permission of the Principal of The Royal Ballet School.

The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Royal Ballet Sinfonia

Conductor Thomas Jung; *Leader* Robert Gibbs



Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Big Give Christmas Challenge 2023

28 November – 5 December

Help us raise £49,000 to restore *The Sleeping Beauty*

Every £1 donated during The Big Give will be doubled, supporting the urgent repair of this beautiful Sir Peter Wright ballet, ahead of our performances next year.

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