BIRMINGHAM ROYAL BALLET

Saturday matinee 2 March 2024 Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright; **Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

King Florestan XXI Alexander Nuttall

His Queen Yvette Knight

Princess Aurora Momoko Hirata
Prince Florimund Tzu-Chao Chou

Catalabutte, Master of Ceremonies Kit Holder

The Fairy Carabosse Eilis Small

The Lilac Fairy Tori Forsyth-Hecken

PROLOGUE

The Fairy of Beauty Daria Stanciulescu

Her Cavalier Jack Easton

The Fairy of Honour Rosanna Ely

Her Cavalier Ryan Felix

The Fairy of Modesty Rachele Pizzillo

Her Cavalier Haoliang Feng

The Fairy of Song Olivia Chang Clarke

Her Cavalier Gus Payne

The Fairy of Temperament Frieda Kaden

Her Cavalier Eric Pinto Cata

The Fairy of Joy Céline Gittens Her Cavalier Mason King

Carabosse Attendants Louis Andreasen, Callum Findlay-White, Tom Hazelby,

Javier Rojas, Alfie Shacklock, Shuailun Wu

Lilac Fairy Attendants Reina Fuchigami, Alisa Garkavenko, Tessa Hogge,

Alexandra Manuel, Yuki Sugiura, Sophie Walters

Ladies-in-waiting, Court Ladies, Artists of Birmingham Royal Ballet

Court Gentlemen, Royal Attendants, Heralds,

Guards, Nurses

INTERVAL

UK tour sponsored by

CHARLES STANLEY Wealth Managers

ACT I

Four Princes Gabriel Anderson, Miles Gilliver,

Haoliang Feng, Mason King

Princess Aurora's Friends Olivia Chang Clarke, Alisa Garkavenko, Reina Fuchigami,

Rachele Pizzillo, Hannah Martin, Matilde Rodrigues

Garland Dance Rosanna Ely, Alexandra Manuel, Freida Kaden,

Daria Stanciulescu, Amelia Thompson, Lucy Waine,

Louis Andreasen, Jack Easton, Ryan Felix,

Callum Findlay-White, Javier Rojas, Oscar Kempsey-Fagg

Ladies-in-waiting, Court Ladies and Gentlemen,

Royal Attendants, Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Daria Stanciulescu

Gallison, the Prince's Aide Gus Payne

Ladies and Gentlemen of the Hunt, Nymphs, Artists of Birmingham Royal Ballet

Ladies-in-waiting, Court Ladies and Gentlemen, Hunt Attendants, Musicians, Guards, Nurses

INTERVAL

ACT III

Pas de quatre Amelia Thompson, Lucy Waine,

Jack Easton, Haoliang Feng

Puss-in-Boots and the White Cat Eric Pinto Cata, Daria Stanciulescu

The Bluebird and the Enchanted Princess Enrique Bejarano Vidal, Sofia Liñares

Red Riding Hood and the Wolf Rosanna Ely, Gabriel Anderson

Grand pas de deux Momoko Hirata, Tzu-Chao Chou

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; Interval 15 minutes;
Act I 29 minutes; Pause 3 minutes; Act II 31 minutes;
Interval 15 minutes; Act III 28 minutes

Interval 15 minutes; Act III 38 minutes.

The performance will end at approximately 4.45pm



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