

BIRMINGHAM ROYAL BALLET

Saturday 24 February 2024
Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

| | |
|--|----------------------------|
| <i>King Florestan XXI</i> | Dominic Antonucci |
| <i>His Queen</i> | Yvette Knight |
| <i>Princess Aurora</i> | Céline Gittens |
| <i>Prince Florimund</i> | Matthew Ball* |
| <i>Catalabutte, Master of Ceremonies</i> | Jonathan Payn |
| <i>The Fairy Carabosse</i> | Gabriel Anderson |
| <i>The Lilac Fairy</i> | Tori Forsyth-Hecken |

PROLOGUE

| | |
|--|---|
| <i>The Fairy of Beauty</i> | Eilis Small |
| <i>Her Cavalier</i> | Callum Findlay-White |
| <i>The Fairy of Honour</i> | Tessa Hogge |
| <i>Her Cavalier</i> | Ryan Felix |
| <i>The Fairy of Modesty</i> | Frieda Katoch |
| <i>Her Cavalier</i> | Oscar Kempsey-Fagg |
| <i>The Fairy of Song</i> | Alisa Garkavenko |
| <i>Her Cavalier</i> | Gus Payne |
| <i>The Fairy of Temperament</i> | Sofia Liñares |
| <i>Her Cavalier</i> | Eric Pinto Cata |
| <i>The Fairy of Joy</i> | Amelia Thompson |
| <i>Her Cavalier</i> | Mason King |
| <i>Carabosse Attendants</i> | Jack Easton, Tom Hazelby, Gus Payne, Javier Rojas, Alfie Shacklock, Shuailun Wu |
| <i>Lilac Fairy Attendants</i> | Olivia Chang Clarke, Rosanna Ely, Reina Fuchigami, Alexandra Manuel, Matilde Rodrigues, Sophie Walters |
| Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses | Artists of Birmingham Royal Ballet |

UK tour
sponsored by

INTERVAL

CHARLES
STANLEY▲
Wealth Managers

ACT I

Four Princes Haoliang Feng, August Generalli,
Miles Gilliver, Mason King

Princess Aurora's Friends Olivia Chang Clarke, Alisa Garkavenko, Frieda Kaden,
Maïlène Katoch, Hannah Martin, Matilde Rodrigues

Garland Dance Rosanna Ely, Alexandra Manuel, Rachele Pizzillo,
Daria Stanciulescu, Amelia Thompson, Lucy Waine,
Jack Easton, Ryan Felix, Callum Findlay-White,
Oscar Kempsey-Fagg, Gus Payne, Hamish Scott

Ladies-in-waiting, Court Ladies and Gentlemen, Artists of Birmingham Royal Ballet
Royal Attendants, Herald, Guards, Nurses

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Eilis Small

Gallison, the Prince's Aide Louis Andreasen

Ladies and Gentlemen of the Hunt, Nymphs, Artists of Birmingham Royal Ballet
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses

INTERVAL

ACT III

Pas de quatre Isabella Howard, Eilis Small,
Jack Easton, Mason King

Puss-in-Boots and the White Cat Javier Rojas, Matilde Rodrigues

The Bluebird and the Enchanted Princess Gus Payne, Reina Fuchigami

Red Riding Hood and the Wolf Rosanna Ely, Louis Andreasen

Grand pas de deux Céline Gittens, Matthew Ball*

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;
Act I 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes;
Interval 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 10.20pm



© Andre Uspenski

Matthew Ball Guest Principal*

Matthew is a Principal dancer of The Royal Ballet. Born in Liverpool, he trained at The Royal Ballet School and joined the Company during the 2013/14 Season. He was promoted to Principal dancer in 2018. Matthew appears by kind permission of the Director of The Royal Ballet.

**Keep our dancers on their toes
by donating to our**

Pointe Shoe Appeal

brb.org.uk/PointeShoeAppeal



Monthly Newsletters

Sign-up to receive our free monthly newsletters to your inbox.

brb.org.uk/SignUp