

BIRMINGHAM ROYAL BALLET

Thursday 29 February 2024
Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Dominic Antonucci
<i>His Queen</i>	Ava May Llewellyn
<i>Princess Aurora</i>	Céline Gittens
<i>Prince Florimund</i>	Matthew Ball*
<i>Catalabutte, Master of Ceremonies</i>	Jonathan Payn
<i>The Fairy Carabosse</i>	Gabriel Anderson
<i>The Lilac Fairy</i>	Tori Forsyth-Hecken

PROLOGUE

<i>The Fairy of Beauty</i>	Ellis Small
<i>Her Cavalier</i>	Jack Easton
<i>The Fairy of Honour</i>	Rosanna Ely
<i>Her Cavalier</i>	Riku Ito
<i>The Fairy of Modesty</i>	Alisa Garkavenko
<i>Her Cavalier</i>	Haoliang Feng
<i>The Fairy of Song</i>	Olivia Chang Clarke
<i>Her Cavalier</i>	Gus Payne
<i>The Fairy of Temperament</i>	Frieda Kaden
<i>Her Cavalier</i>	Eric Pinto Cata
<i>The Fairy of Joy</i>	Amelia Thompson
<i>Her Cavalier</i>	Mason King
<i>Carabosse Attendants</i>	Louis Andreasen, Ryan Felix, Callum Findlay-White, Tom Hazelby, Alfie Shacklock, Shuailun Wu
<i>Lilac Fairy Attendants</i>	Reina Fuchigami, Tessa Hogge, Alexandra Manuel, Matilde Rodrigues, Yuki Sugiura, Sophie Walters
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
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INTERVAL

ACT I

Four Princes August Generali, Haoliang Feng,
Miles Gilliver, Mason King

Princess Aurora's Friends Olivia Chang Clarke, Alisa Garkavenko, Frieda Kaden,
Hannah Martin, Rachele Pizzillo, Matilde Rodrigues

Garland Dance Rosanna Ely, Regan Hutsell, Frieda Kaden,
Alexandra Manuel, Amelia Thompson, Lucy Waine,
Jack Easton, Oscar Kempsey-Fagg, Gus Payne,
Eric Pinto Cata, Hamish Scott, Alfie Shacklock

Ladies-in-waiting, Court Ladies and Gentlemen, Artists of Birmingham Royal Ballet
Royal Attendants, Herald, Guards, Nurses

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Daria Stanculescu
Gallison, the Prince's Aide Kit Holder

Ladies and Gentlemen of the Hunt, Nymphs, Artists of Birmingham Royal Ballet
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses

INTERVAL

ACT III

Pas de quatre Isabella Howard, Ellis Small,
Jack Easton, Mason King

Puss-in-Boots and the White Cat Eric Pinto Cata, Daria Stanculescu

The Bluebird and the Enchanted Princess Gus Payne, Reina Fuchigami

Red Riding Hood and the Wolf Rosanna Ely, Louis Andreasen

Grand pas de deux Céline Gittens, Matthew Ball*

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;
Act I 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes;
Interval 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 10.20pm



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Matthew Ball

Guest Principal*

Matthew is a Principal dancer of The Royal Ballet. Born in Liverpool, he trained at The Royal Ballet School and joined the Company during the 2013/14 Season. He was promoted to Principal dancer in 2018. Matthew appears by kind permission of the Director of The Royal Ballet.

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