

# BIRMINGHAM ROYAL BALLET

Thursday matinee 29 February 2024  
Birmingham Hippodrome

## The Sleeping Beauty

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;  
**Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	<b>Louis Andreasen</b>
<i>His Queen</i>	<b>Yvette Knight</b>
<i>Princess Aurora</i>	<b>Yaoqian Shang</b>
<i>Prince Florimund</i>	<b>Max Maslen</b>
<i>Catalabutte, Master of Ceremonies</i>	<b>Jonathan Payn</b>
<i>The Fairy Carabosse</i>	<b>Regan Hutsell</b>
<i>The Lilac Fairy</i>	<b>Yu Kurihara</b>

### PROLOGUE

<i>The Fairy of Beauty</i>	<b>Daria Stanciulescu</b>
<i>Her Cavalier</i>	<b>Callum Findlay-White</b>
<i>The Fairy of Honour</i>	<b>Tessa Hogge</b>
<i>Her Cavalier</i>	<b>Ryan Felix</b>
<i>The Fairy of Modesty</i>	<b>Rachele Pizzillo</b>
<i>Her Cavalier</i>	<b>Haoliang Feng</b>
<i>The Fairy of Song</i>	<b>Alisa Garkavenko</b>
<i>Her Cavalier</i>	<b>Mason King</b>
<i>The Fairy of Temperament</i>	<b>Frieda Kaden</b>
<i>Her Cavalier</i>	<b>Shuailun Wu</b>
<i>The Fairy of Joy</i>	<b>Lucy Waine</b>
<i>Her Cavalier</i>	<b>Gabriel Anderson</b>
<i>Carabosse Attendants</i>	<b>August Generalli, Tom Hazelby, Gus Payne, Javier Rojas, Eric Pinto Cata, Hamish Scott</b>
<i>Lilac Fairy Attendants</i>	<b>Rosanna Ely, Reina Fuchigami, Olivia Chang Clarke, Alexandra Manuel, Matilde Rodrigues, Sophie Walters</b>
<b>Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Herald, Guards, Nurses</b>	<b>Artists of Birmingham Royal Ballet</b>

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INTERVAL

## ACT I

<i>Four Princes</i>	Haoliang Feng, Callum Findlay-White, Yasiel Hodelín Bello, Lachlan Monaghan
<i>Princess Aurora's Friends</i>	Olivia Chang Clarke, Rosanna Ely, Reina Fuchigami, Tessa Hogge, Hannah Martin, Rachele Pizzillo,
<i>Garland Dance</i>	Isabella Howard, Frieda Kaden, Matilde Rodrigues, Daria Stanciulescu, Amelia Thompson, Lucy Waine Jack Easton, Ryan Felix, Oscar Kempsey-Fagg, Mason King, Javier Rojas, Shuailun Wu
<i>Ladies-in-waiting, Court Ladies and Gentlemen, Royal Attendants, Herald, Guards, Nurses</i>	Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

## ACT II

<i>The Countess</i>	Eilis Small
<i>Gallison, the Prince's Aide</i>	Gus Payne
<i>Ladies and Gentlemen of the Hunt, Nymphs, Ladies-in-waiting, Court Ladies and Gentlemen, Hunt Attendants, Musicians, Guards, Nurses</i>	Artists of Birmingham Royal Ballet

## INTERVAL

## ACT III

<i>Pas de quatre</i>	Rosanna Ely, Reina Fuchigami, Ryan Felix, Eric Pinto Cata
<i>Puss-in-Boots and the White Cat</i>	Gus Payne, Isabella Howard
<i>The Bluebird and the Enchanted Princess</i>	Rachele Pizzillo, Shuailun Wu
<i>Red Riding Hood and the Wolf</i>	Tessa Hogge, Gabriel Anderson
<i>Grand pas de deux</i>	Yaoqian Shang, Max Maslen

### Royal Ballet Sinfonia

Conductor Paul Murphy; Leader Joana Valentinaviciute



### Approximate timings

Prologue 33 minutes; Interval 15 minutes;  
Act I 29 minutes; Pause 3 minutes; Act II 31 minutes;  
Interval 15 minutes; Act III 38 minutes.  
The performance will end at approximately 4.45pm



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