# BIRMINGHAM ROYAL BALLET

Tuesday matinee 5 December 2023

# The Nutcracker

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon; **Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Sofia Liñares

The Prince Enrique Bejarano Vidal

Drosselmeyer Gabriel Anderson

a magician

Clara Rachele Pizzillo

a ballet student

#### **ACT I**

The Magician's Assistant Shuailun Wu

Clara's Mother Samara Downs

a former ballerina

Clara's Father Rory Mackay

Fritz Matthew Titley

Clara's younger brother

Clara's Dancing Partner Riku Ito

Grandmother Karla Doorbar
Grandfather Jonathan Payn

Butler Mason King

Harlequin August Generalli

Columbine Hannah Martin

Jack-in-the-Box Ryan Felix

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of Birmingham Royal Ballet's Dance Track and

Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet

**Junior Associates** 

The Nutcracker Doll Shuailun Wu

The Rat King Miles Gilliver

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Amelia Thompson

Her Attendants Rosanna Ely, Reina Fuchigami,

Tessa Hogge, Matilde Rodrigues

Winds Louis Andreasen, Callum Findlay-White,

Oscar Kempsey-Fagg, Lennert Steegen

Snowflakes Artists of Birmingham Royal Ballet

**INTERVAL** 



## ACT II

Spanish Dance Rosanna Ely, Jack Easton, Miles Gilliver

Arabian Dance Tori Forsyth-Hecken,

Nasrullah Abdur-Rahman, Callum Findlay-White,

**Lennert Steegen** 

Chinese Dance August Generalli, Riku Ito

Russian Dance Ryan Felix, Tom Hazelby, Taira Watanabe

Dance of the Mirlitons Alisa Garkavenko, Tessa Hogge,

Hannah Martin, Matilde Rodrigues

#### Waltz of the Flowers

The Rose Fairy Reina Fuchigami

Her Consorts Haoliang Feng, Yasiel Hodelín Bello,

Oscar Kempsey-Fagg, Mason King

Leading Flowers Emma Price, Eilis Small,

Yuki Sugiura, Lucy Waine

Grand pas de deux Sofia Liñares, Enrique Bejarano Vidal

Students appear by kind permission of the Principal of The Royal Ballet School.

The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

# **Royal Ballet Sinfonia**

Conductor Koen Kessels; Leader Robert Gibbs



#### **Approximate timings**

Act I 50 minutes
Interval 30 minutes
Act II 50 minutes

The performance will end at approximately 4.10pm

#### THE STORY

#### ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

#### **ACT II**

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

#### The Big Give Christmas Challenge 2023

28 November – 5 December

### Help us raise £49,000 to restore The Sleeping Beauty

Every £1 donated during The Big Give will be doubled, supporting the urgent repair of this beautiful Sir Peter Wright ballet, ahead of our performances next year.

Visit brb.org.uk/BigGive to donate!