

BIRMINGHAM ROYAL BALLET

Wednesday 7 December 2022

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;

Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Miki Mizutani

The Prince César Morales

Drosselmeyer Kit Holder

a magician

Clara Rachele Pizzillo

a ballet student

ACT I

The Magician's Assistant Gus Payne

Clara's Mother Yijing Zhang

a former ballerina

Clara's Father Rory Mackay

Fritz Matthew Titley

Clara's younger brother

Clara's Dancing Partner Riku Ito

Grandmother Yvette Knight

Grandfather Hamish Scott

Butler Oscar Kempsey-Fagg

Harlequin Javier Rojas

Columbine Rosanna Ely

Jack-in-the-Box Max Maslen

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of Birmingham Royal Ballet's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates

The Nutcracker Doll Gus Payne

The Rat King Miles Gilliver

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Lucy Waine

Her Attendants Rosanna Ely, Reina Fuchigami,
Alys Shee, Amelia Thompson

Winds Gabriel Anderson, Callum Findlay-White,
Riku Ito, Lennert Steegen

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

The Nutcracker 2023: Booking open now!

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ACT II

<i>Spanish Dance</i>	Rosanna Ely, Oscar Kempsey-Fagg, Javier Rojas
<i>Arabian Dance</i>	Alys Shee, Miles Gilliver
<i>Chinese Dance</i>	Riku Ito, Gus Payne
<i>Russian Dance</i>	Louis Andreasen, Ryan Felix, Callum Findlay-White
<i>Dance of the Mirlitons</i>	Olivia Chang Clarke, Reina Fuchigami, Tessa Hogge, Yuki Sugiura

Waltz of the Flowers

<i>The Rose Fairy</i>	Sofia Liñares
<i>Her Consorts</i>	Gabriel Anderson, Haoliang Feng, Max Maslen, Lachlan Monaghan
<i>Leading Flowers</i>	Matilde Rodrigues, Daria Stanciulescu, Amelia Thompson, Lucy Waine

Grand pas de deux **Miki Mizutani, César Morales**

Students appear by kind permission of the Principal of The Royal Ballet School.

Royal Ballet Sinfonia

Conductor Charlotte Politi; *Leader* Robert Gibbs



Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.